Each man apart, all single and alone,
Yet an arch-villain keeps him
company, If, where thou art, two
villains shall not be,
[To the
Painter. Come not near him.—If thou
would'st not reside
[To the Poet.
But where one villain is, then Mm
abandon.— Hence! pack! there's gold,
ye came for gold, ye
slaves: You have done work for
me, there's payment[6]:
Hence !

no doubt but that mistake obtains in this passage, and that we should read it thus :

« —not two in company:
" Each man apart." M. MASON.

"You that way, and you this, but two in company :
*[e] Each man apart, all single, and alone,
" Yet an arch-villain keeps him company." The first of these lines has been rendered obscure by false pointing ; that is, by connecting the words, " but two in company/' with the subsequent line, instead of connecting them with the preceding hemistich. The second and third line are put in apposition with the first line, and are merely an illustration of the assertion contained in it. Do you (says Timon) go that way, and you this, and yet still *each* of you will have *tiuo* in your company : each of you, though slngle'and alone, will be *accompanied* by an arch-villain. Each man, being himself a villain, will *take a villain along with Mm,* and so each of you will have two in company. It is a mere quibble founded on the word *company.* See the former speech, in which Timon exhorts *each* of them to " hang or stab *the villain* in his *company"* i. e. himself. The passage quoted by Mr. Steevens from Promos and Cassandra, puts the meaning beyond a doubt. M ALONE.

[6] You have DONE work, &c.] For the insertion of the word *done,* which, it is manifest, was omitted by the negligence of the compositor, I am answerable. Timon in this line addresses the Painter, whom he before called " excellent *workman* ;" in the next the Poet. MALONE.

I had rather read:
*< You've work'd for me, there is *your*
payment: Hence !'*
STEEVENS-